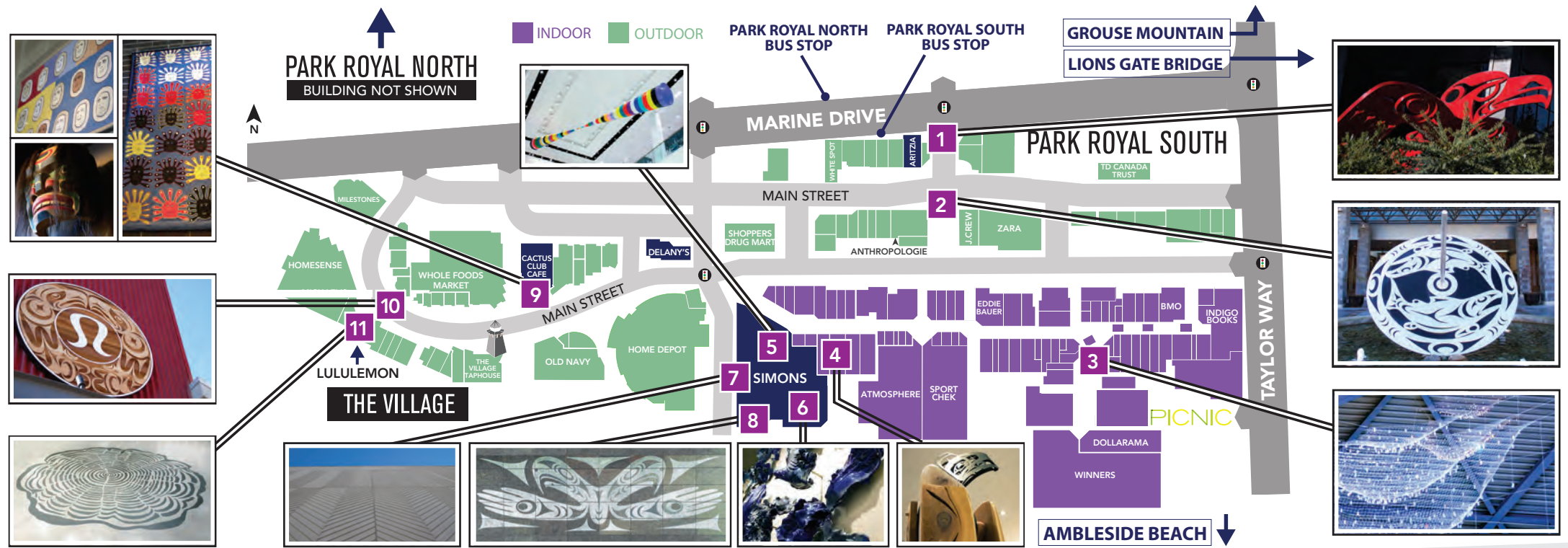


ART WALK

Take a self-guided walking tour around Park Royal. More than a shopping centre, Park Royal offers a wonderful array of West Coast, Canadian, and international art. Follow the map and legend provided here to guide you.

PARK ROYAL SOUTH



1 THUNDERBIRD - Ray Natraoro

According to Squamish legend, the Creator made Thunderbird to counteract the strength of the dominating Orca, bringing balance to the world and protection to the people. Artist Ray Natraoro has placed the great guardian at the gate to Park Royal, displaying Thunderbird's power, prestige and significance for Coast Salish Nations.

2 SALMON SPINDLE WHORL - Jody Broomfield

Pays homage to the women weavers, who used this traditional Salish handspinning tool to create elaborate woven blankets and ceremonial regalia. Here, Broomfield has placed a design of salmon, representing the circle of life with four different species of Salmon (Chinook, Coho, Chum & Pink) to mark the proximity of Park Royal to Capilano River, a significant harvesting river for the Squamish Nation. On the edges of the spindle whorl is the sacred eyes of the ancestors, watching over in all four directions.

3 LACRIME DEL PESCATORE - Ingo Maurer

Located next to our beautiful Food Court PICNIC, this piece is titled in Italian and stands for 'Tears of the Fishermen.' It was inspired by a visit to Venice, Italy over 35 years ago when Ingo watched fishermen gathering in their nets in the early morning sunrise. His desire to create a lighting object, inspired by this memory, led to the creation that elegantly glitters in daylight and sparkles at night with carefully directed light sources.

4 MODERN TOTEM POLE - Corrine Hunt

Corrine Hunt is a First Nations artist from the Raven Gwa'wina clan from Ts'akis, a Komoyue village on Vancouver Island. Corrine was the co-designer for the Vancouver 2010 Olympic and Paralympic Winter Games medals. The modern totem inside the Plenty store includes a raven, water, and two whales sculpted out of reclaimed wood and stainless steel.

5 BOW TIE - Douglas Coupland

Douglas Coupland's Bow Tie sculpture fills Simons' two-storey central atrium. Enjoy a coffee at Eve Café and admire the two brightly coloured striped cones which meet at a nearly imperceptible point, providing a stunning reference to fashion as well as culture and engineering.

6 INNOCENCE DISOBEDIENCE - Bobbie Burger

At the core of the women's department, in Simons, is Bobbie Burger's ceramic wall sculpture, Innocence Disobedience, representing feminine rebellion. More than 50 flowers in brilliantly hued blues, greys, whites and black in various stages of decay float precariously off the wall showing their beautiful strength and resilience.

7 SALISH WEAVING ARCHITECTURE - Lemay Michaud, Architect

The exterior walls of Simons, created by architect firm Lemay Michaud, are inspired by the heritage of the Squamish nation, specifically Salish weaving. A traditional repeating chevron pattern appears on off-white concrete panels that are stacked – some vertical, some horizontal – like blankets to create the façade.

8 KAYACHTUN - Simons' Exterior South Entrance - Jody Broomfield

Kayachtun, meaning welcome, is a sandblasted granite relief on the exterior south entrance of the store. Created by Jody Broomfield, the design pays homage to the Spakwus – meaning eagle – which symbolises great power, spiritual protection and carries prayers to ancestors in the spirit world. The wings represent the traditional Salish hand gesture of greeting and the perfectly symmetrical design demonstrates the connection between the spiritual and living worlds.

9 Lunch or Dinner at Cactus Club Café

Enjoy the many pieces of artwork Cactus Club Café has on display including Raven in Human Form created in 2002 by Jordan Seward, 30 Faces & 15 Faces made in 2005 by Pam Baker, and many prints by Andy Warhol.

10 THE LARGE & SMALL THUNDERBIRD LULULEMON STORE SIGNS - Jody Broomfield

These lululemon signs pay homage to the lands of the Squamish Peoples, on which Park Royal is located. The large double sided Thunderbird represents strength and guidance, remembering our past and looking forward to the future. The smaller sign represents the feathered body of the Thunderbird above.

11 KENNEDY CREEK TREE - Diana Stevenson-Moore, Designer

The rings on the floor inside Lululemon are a replica of the exact size of the largest known tree on Vancouver's North Shore and the only tree in Lynn Valley that escaped being clear-cut. It is a red cedar that is over 600 years old.

WANT TO SEE MORE?

Aritzia, near location 1, is also home to wonderful artwork. Delany's Coffee House, in The Village at Park Royal, is a revolving gallery for local artists to showcase their paintings in an exhibit style. Delany's can be found to the east of location #9. Lastly, the art in Simons' Eve Café is on loan from students of Arts Umbrella ages 2-19. We hope you enjoyed the self-guided art walk. For any additional information please feel free to email info@parkroyal.ca.

SALMON SPINDLE WHORL, Jody Broomfield